

Note: Please replace your table of contents with this updated version. All new article titles are shown in *italic*. Place each new article in the appropriate section. This is the final table of contents for the 1992 notebook.

Topic	Title
Calibration	Density and Dot Percent Calibration Calibrating on Imagesetter Paper Automatic Calibration
Color	Color in Printing Trapping What Factors Are Important in Trapping? Moiré What Factors Play a Role in Moiré? Color Spaces and PostScript Level 2 Moiré, Rosettes, and Color Shifts Color Space Conversion <i>Color Management</i>
Film and Processing	Analyzing Film Output Film Processor Chemicals Lasers and Films Maintaining a Film Processor Graphic Arts Film Materials
Fonts	PostScript Font Basics Understanding PostScript Fonts Fonts and Font Licenses
Halftoning	Resolution and Screen Ruling How Can You Best Optimize Your Halftoning Output Speeds? Blends and Shadestepping Digital Halftone Dots Hard Dot, Soft Dot Rational and Irrational Halftone Dot Shape Blend Update

Scanning

Scanned File Size
How Do You Keep Scanned File Size Low While Maintaining Quality?
Line Art
The Scanning Process
From Input to Output

Screen Angle
and Ruling

Measuring Screen Angle and Ruling
Angle and Ruling Recommendations
Part II: Angle and Ruling Recommendations

Miscellaneous

Converting Measurements
Troubleshooting PostScript Errors
Addressability and Spot Size
Linotype-Hell PostScript Survey
PostScript and Flexography
Outputting PostScript Jobs
System 7
Acronyms
PostScript to High-End Links
Basic Statistical Process Control
Large Format Output Devices
Technology Quiz

Index